

DEBORAH KLEIN
Curriculum Vitae

1951 Born Melbourne, Australia

WEBSITES <http://www.deborahklein.net/>
<http://deborahklein.blogspot.com/>
<http://mothwomanpress.blogspot.com/>

STUDIES

1995-1997 Master of Arts, (Research), Monash University, Gippsland Campus
1987-1988 Graduate Diploma, Gippsland Institute of Advanced Education
1982-1984 Bachelor of Fine Art, Printmaking, Chisholm Institute of Technology,
Melbourne

PROFESSIONAL APPOINTMENTS (Selected)

2004-2008 Part-time Lecturer in Drawing, RMIT University, Melbourne

1999-2001;
2003-2007 Part-time Lecturer in Printmaking, RMIT University, Melbourne

TRAVEL

2025 Study tour: London
2024 Study tour: London
2014 Study tour: UK
2011 Study tour: London, Berlin
2008 Study tour: San Francisco, New York
2006, 04, 01 Study tour: London
1997 Silk Cut Award, Amsterdam
Study Tour: Italy, Spain, UK
1993 Study Tour: UK
Australia Council Studio Residency: Cite Internationale des Arts, Paris
1988 Study tour: New York and London
1973-1980 Lived and worked in London, travelled to Europe, US;

SOLO EXHIBITIONS

2024 *Ways of Being*, Stephen McLaughlan Gallery, Melbourne;
Unsolved Histories, Old Butchers Shop Gallery, Ballarat, Vic;
2022 *Rückenfigur*, Queenscliff Gallery, Queenscliff, Vic;
2021 *Backstories*, Stephen McLaughlan Gallery, Melbourne;
2018 *Deborah Klein, Artist-in-Residence*, Melbourne Athenaeum Library, Vic;

- 2017 *Fallen Women*, Tacit Contemporary Art, Melbourne;
- 2016 *Prints 1987 – 2016*, Tacit Contemporary Art, Melbourne;
- 2014 *Homo-insecta*, The Art Vault, Mildura, Vic;
- 2013 *Tall Tales*, Hand Held Gallery, Melbourne;
- 2011 *Winged Women*, The Art Vault, Mildura;
Re-evolution, Woodbine Art, Malmsbury, Vic;
- 2010 *Natural Histories*, Chrysalis Gallery, Melbourne, Vic;
- 2009 *Introduced Species*, The Art Vault, Mildura, Vic;
- 2008 *Deborah Klein: Out of the Past 1995-2007*. A survey show: Castlemaine Art Gallery and Historical Museum; Art Gallery of Ballarat, Warrnambool Art Gallery and Deakin University Art Gallery, Vic;
- 2007 *Forget Me Knots*, Charles Nodrum Gallery, Melbourne;
- 2006 *Non-Portraits*, Adele Boag Gallery, Adelaide, SA;
- 2004 *Tease*, Charles Nodrum Gallery, Melbourne;
- 2003 *Recent Paintings and Drawings*, Brian Moore Gallery, Sydney;
- 2000 *Private Collection*, Australian Galleries Works on Paper, Melbourne;
- 1999 *Recent Work* Australian Galleries, Sydney;
Recent Prints and Drawings, Solander Gallery, ACT;
- 1998 *Recent Prints and Drawings*, Australian Galleries, Melbourne;
Illustrations for The Greatest Treasure of Charlemagne the King, Fremantle Children's Literature Centre, WA;
- 1997 *Drawings and Prints*, Solander Gallery, Canberra, ACT;
Drawings, Prints, Queen Victoria Building, Melbourne;
- 1996 *Recent Prints and Drawings*, Australian Galleries, Melbourne;
- 1995 *Paintings, Prints, and Drawings*, Solander Gallery, ACT;
- 1994 *Recent Prints*, Swan Hill Gallery of Contemporary Art, Vic;
Recent Prints, Paintings, and Drawings, Australian Galleries, Melbourne
- 1993 *Prints and Drawings*, Solander Gallery, ACT;
- 1992 *Prints and Drawings*, Australian Galleries, Melbourne;

- 1990 *The Pirate Jenny Prints* (continuing:) Addendum Gallery, Fremantle, WA;
Warrnambool Regional Gallery, Vic;
- 1989 *The Pirate Jenny Prints*: Port Jackson Press, Melbourne; Tynte Gallery,
Adelaide, SA; AGOG Gallery, ACT; Hamilton Regional Gallery, Vic.,
Horsham Regional Gallery, Vic;
- 1988 *Linocuts*, Port Jackson Press, Melbourne, Vic;
- 1987 *Linocuts*, Tynte Gallery, Adelaide, SA;

SELECTED GROUP EXHIBITIONS

- 2025 *REVEAL: Works from the Permanent Art Collection*, Post Office Gallery,
Federation University, Ballarat, Vic (continuing);
CODA, Stephen McLaughlan Gallery, Melbourne;
Australian Library of Art Showcase, State Library of Queensland, Brisbane;
One Hundred Faces 2025, Playing in the Attic, Talbot, Vic;
- 2024 *REVEAL: Works from the Permanent Art Collection*, Post Office Gallery,
Federation University, Ballarat, Vic;
White Night Ballarat: Featured Artist;
Figurative Fictions, Gippsland Art Gallery, Sale, Vic., Curated by Dr
Louisa Waters, Sept 7-Nov 24 2024;
Queer Views: New perspectives on the collection, Art Gallery of
Ballarat, Vic;
The O'Donohue & Kiss Gift, Geelong Art Gallery, Vic;
Whereabouts: Artists Respond - An Exhibition of Printmaking, Solander
Gallery, New Zealand;
One Hundred Faces 2024, Playing in the Attic, Talbot, Vic;
- 2023 *In the Company of Morris*, Art Gallery of Ballarat, Vic;
Works on Paper 2023, Charles Nodrum Gallery, Melbourne (continuing);
Istoria – History, Story, Tale - A Goldfields Printmakers Survey Exhibition,
Burra Art Gallery, Burra, SA and Arc Yinnar, Yinnar, Vic;
Artist Books & Folios, Stephen McLaughlan Gallery, Melbourne;
Not Just a Pretty Picture, Esmond Gallery, Clunes, Vic;
THREADS: The stories we weave: Coal Creek Community Park Museum,
South Gippsland, Vic;
Fellow Travellers, Latrobe Regional Gallery, Vic;
Whereabouts - Artists Respond, Art Gallery of Ballarat, Vic;
- 2022 *Attuned*, Stephen McLaughlan Gallery, Melbourne;
2020-2022 APW George Collie Memorial Award Exhibition, Australian Print
Workshop, Melbourne;
Bookish, Melbourne Athenaeum Library, Vic;
Swan Hill Print & Drawing Award, Swan Hill Regional Art Gallery, Vic;
100 Faces 2022, Playing in the Attic, Ballarat;
The Printmakers' Garden of Imagination, Newstead Artshub, Vic and
IMPACT 12, International Printmaking Symposium, Bristol, UK;

- Works on Paper 2023*, Charles Nodrum Gallery, Melbourne;
- 2021 *100 Faces*, Playing in the Attic, Ballarat;
Intimacy - Into Me See, Gallery One, West Melbourne, Vic;
STAGES – photography through the pandemic, Monash Gallery of Art, Wheeler’s Hill, Vic;
- 2020 *2020 Swan Hill Print and Drawing Award*, Swan Hill Regional Art Gallery, Vic;
20 [2020] Celebrating 20 Years of Tacit Galleries, Tacit Galleries, Melbourne;
10th Douro Printmaking Biennial 2020, Alijo, Portugal;
Anthropocene, The R&M McGivern Prize 2019, Maroondah Art Gallery, Vic (continuing);
Wonderment, Queenscliff Gallery & Workshop, Vic (continuing);
- 2019 *IMPRESSIONS 2018* (continuing) Australian Print Workshop, Melbourne;
Drawing Strength (continuing) Montsalvat Arts Centre, Vic;
A Passion for Tapestry (continuing) Australian Tapestry Workshop, South Melbourne, Vic;
4th GLOBAL PRINT 2019, Douro, Portugal;
Works from the collection, Swan Hill Regional Art Gallery, Swan Hill, Vic;
Brilliant Brolly, Duldig Studio museum + sculpture garden, Melbourne, Vic;
A Passion for Tapestry (continuing) Australian Print Workshop, South Melbourne, Vic;
AMONGST US, The Art Vault, Mildura;^{SEP} *Anthropocene, The R & M McGivern Prize 2019*, Maroondah Art Gallery, Vic;
Wonderment, Queenscliff Gallery and Workshop, Queenscliff, Vic;^{SEP}
Between the Sheets Artist’s Book Exhibition 2019, Gallery Central, Perth; WA;^{SEP}
IMPRINT, Survey of the Print Council of Australia, Parliament House, Canberra, ACT;
SELF-MADE – ZINES AND ARTIST BOOKS, Tweed Regional Gallery, NSW and LaTrobe Regional Gallery, Vic;^{SEP}
IMPRESSIONS – Art from the Australian Print Workshop, G.R.A.I.N. Store, Nathalia, Vic;
- 2018 *Patterns of Collecting/From the Bower at The Johnston Collection*, The Johnston Collection, East Melbourne, Vic;
2018 Libris Awards, Artspace Mackay, Mackay, Qld;
Paul Guest Prize 2018, Bendigo Art Gallery, Bendigo, Vic;
My Monster: The Human-Animal Hybrid, RMIT Gallery, Melbourne, Vic;
9th International Printmaking Biennial – Douro 2018, Portugal;
Eventide, New England Regional Art Museum (NERAM), Armidale, NSW;
Biblio Art Prize, Blarney Books & Art, Port Fairy, Vic and Tacit Galleries, Melbourne;
Small Works, Red Rock Regional Theatre and Gallery, Vic;
Drawing Strength, Montsalvat Arts Centre, Vic;
The Exquisite Palette, Tacit Galleries, Melbourne;
A Passion for Tapestry, Australian Tapestry Workshop, South Melbourne,

- Vic;
The Body, Charles Nodrum Gallery, Melbourne;
Inaugural Hipcat Printery Show, Hipcat Printery, Newbury, Vic;
Thinking of Place 2, Santanda Spain;
Festival of the Photocopier Zine Fair, Melbourne Town Hall;
IMPRESSIONS 2018, Australian Print Workshop, Melbourne;
- 2017
Between the Sheets – International Artist’s Book Exhibition 2017, Gallery Central, Perth, WA and Australian Galleries, Melbourne;
From the Bower – Patterns of collecting, Warrnambool Art Gallery, Vic and Art Gallery of Ballarat, Vic;
3RD GLOBAL PRINT 2017, Douro, Portugal;
Editions 2017, Tacit Contemporary Art, Melbourne;
7 Victorian Printmakers, West Gallery Thebarton, SA;
Festival of the Photocopier Zine Fair, Melbourne Town Hall;
Australian Zine Showcase, National Gallery of Victoria Art Book Fair, NGV Melbourne;
Tonerpalooza Zine Fair, State Library of Victoria;
Imaginings, Neospace, Melbourne;
- 2016
Return to Hanging Rock, Mulberry Hill, Vic;
Modern Myth, Counihan Gallery, Melbourne;
CSU Art Collection 2006-2016: A Decade of Printmaking, Griffith Regional Art Gallery, NSW;
Australian Contemporary Drawing, Bury Art Museum and Sculpture Centre, Manchester, UK;
Elemental, VAC Gallery, Bendigo, Vic and Light Square Gallery, Adelaide, SA;
Festival of the Photocopier Zine Fair, Melbourne Town Hall, Vic;
Eventide, Mornington Peninsula Regional Art Gallery, Vic;
2016 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery, Vic;
Rick Amor Drawing Prize, Art Gallery of Ballarat, Vic;
Creatures, Queenscliff Gallery and Workshop, Vic;
IMPRESSIONS 2016, Australian Print Workshop, Melbourne, Vic;
- 2015
Heatwave - APW Summer Showcase, Australian Print Workshop, Melbourne;
Not Born Digital, Ararat Regional Gallery, Vic;
Inking Up, Castlemaine Art Gallery and Historical Museum, Vic;
Beastarium, Dubbo Regional Art Gallery, NSW;
Editions 2015, Tacit Contemporary Art, Abbotsford, Vic;
Between the Sheets – Artist Books 2015, Central Gallery, Perth, WA;
The Piano Has Been Drinking (Not Me) Maitland Regional Gallery, NSW;
Parallel Prints NZ/Australia, Wharepuke Print Studio, Kerikeri, New Zealand and Art Gallery of Ballarat;
- 2014
Show Time, the Arts Centre, Melbourne, Vic;
Borders and Crossings, Wharepuke Art Gallery, New Zealand;
Near Neighbours, Solander Gallery Works on Paper, New Zealand and St Heliers Street Gallery, Abbotsford, Vic;

Corporeal (continuing) Switchback Gallery, Monash University, Gippsland, Vic;
Prints 25, Print Council of Australia Prints, Whitehorse Artspace, Box Hill, Vic;
Biblio, Clunes Booktown, Clunes, Vic;
PAGE.PRINT.POST. Post Office Gallery, Federation University Vic,
APW Print Fair, Australian Print Workshop, Melbourne, Vic;
Seventh Skin, Hatch Contemporary Art Space, Vic;

We were only Waiting, I.D.E.A. Museum, Mesa, Arizona, US;
Contemporary Print, Australian Print Workshop, Vic;
Goldfields Printmakers, Firestation Print Workshop, Melbourne, Vic;
The 2014 Silk Cut Award for Linocut Printmaking, Glen Eira City Council Gallery, Vic;
2014 Fremantle Arts Centre Print Award, Fremantle Arts Centre, WA;
IMPRESSIONS 2014, Australian Print Workshop, Vic;

2013 *Wonder Room*, Maroondah Art Gallery, Vic;
Corporeal, Geelong Gallery, Vic;
Unveiled – Art from the Manningham, Maroondah and Whitehorse Art Collections, Manningham Art Gallery, Vic;
In(two)Art (continuing) Goulburn Art Gallery, NSW, Swan Hill Regional Gallery, Vic, Wollongong City Gallery, NSW;
2013 Silk Cut Award for Linocut Printmaking, Glen Eira City Council Gallery, Vic;
Fremantle Arts Centre Print Award, Fremantle Arts Centre, WA;
2013 Geelong Acquisitive Print Prize, Geelong Gallery, Vic;
The 4th Sheffield International Artist Book Prize, Bank Street Arts, Sheffield, UK
Impresiones Gigantes, Barcelona, Spain
Reading the Space: Contemporary Australian Drawing #3, New York Studio School, NY
Collective Vision, Castlemaine Museum and Art Gallery, Vic;
The Drive Home, Robert Blackburn Printmaking Workshop, New York, NY and Graphic Arts Workshop, San Francisco CA;

2012 *Contemporary Australian Drawing: drawing as notation, text and discovery*, University of the Arts, London, UK and Langford 120 Gallery, Melbourne;
Sentinels and Showboats – Milestones in Print Collecting, Geelong Gallery, Vic;
Freak of Nature (continuing) University of Colorado, Boulder, US;
Familiar/Unfamiliar (continuing): Tweed River Art Gallery, NSW, s.p.a.c.e. Gallery, Scotch Oakburn College, Launceston, Tas;
The Rick Amor Drawing Prize, Art Gallery of Ballarat, Vic;
Mail Art, National Gallery of Art, Canberra, ACT
In(two)art (touring:) S. H. Ervin Gallery, Sydney, NSW, Orange Regional Gallery, NSW;
BAZE, Hand Held Gallery, Melbourne;
Vignette/Vitrine, Hand Held Gallery, Melbourne;
2012 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Vic;

- 2011 *IMPRESSIONS 2010*, Australian Print Workshop, Vic (continuing);
Artists' Ink: Printmaking from the Warrnambool Art Gallery Collection 1970-2001, a Warrnambool Art Gallery Touring Exhibition, Bundoora Homestead Art Gallery, Vic;
Fair and Square, curated by Rona Green, Charles Sturt University, Wagga Wagga, NSW;
Contemporary and Collectable, Metropolis Gallery, Geelong, Vic;
Print Council of Australia: Selected prints from the PCA commissioned prints archives, Solander Gallery, Wellington, New Zealand;
Freaks of Nature, curated by Rona Green, Switchback Gallery, Monash University, Gippsland, Vic;
The 2011 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Vic
Familiar/Unfamiliar, a Print Council of Australia exhibition curated by Rona Green, C3 contemporary art space, Melbourne;
Happily Ever After: alternative destinies in contemporary feminine narrative, curated by Helen Hopcroft and Caelli Jo Brooker: Manly Library, Manly NSW, John Paynter Gallery and the Lock-Up Cultural Centre, NSW and Cox Rayner Gallery, Artspace Mackay, NSW;
- 2010 *IMPRESSIONS 2010*, Australian Print Workshop, Vic;
The Lord Mayor's Exhibition, Maroondah Art Gallery, Vic;
The 2010 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Vic;
Contemporary Woven Tapestries from the Victorian Tapestry Workshop, Walker Street Gallery, Dandenong, Vic;
Snip, Slice, Saw, Hand Held Gallery, Melbourne;
Contemporary and Collectable Australian Printmakers, Metropolis Gallery, Geelong, Vic;
52, Geelong Art Gallery, Vic;
The 80s, Bendigo Art Gallery, Vic (continued);
In[two]art, Maitland Regional Art Gallery, NSW;
The 2008 Jacaranda Drawing Award (continuing): Latrobe City Gallery, Vic; Hawkesbury Regional Gallery, NSW; Port Macquarie Hastings Regional Gallery, NSW;
2010 Libris Awards, Artspace, Mackay, Qld;
Contemporary Drawing I, RMIT Gallery, Melbourne;
I Cup, Hand Held Gallery, Melbourne;
Artists' Ink - Printmaking from the of Warrnambool Art Gallery Collection 1970-2001, Deakin Art Collection and Galleries, Burwood, Vic;
- 2009 *The enchanted forest - new gothic storytellers* (continuing): Latrobe Regional Gallery;
Swan Hill Regional Art Gallery; Dubbo Regional Gallery, Western Plains Cultural Centre, Tweed River Art Gallery, NSW;
The 2008 Jacaranda Drawing Award: University of the Sunshine Coast; Redcliffe Art Gallery; Gympie Regional Gallery; Mosman Regional Gallery; Coffs Harbour Regional Gallery; Latrobe Regional Gallery;
Maroondah City Council Art Collection, Maroondahartgallery, Vic;

- Women, Art and Society*, Swan Hill Regional Art Gallery;
.... a thousand words, (works from the permanent collection of the Print Council of Australia) Tweed River Art Gallery, NSW;
Recent Acquisitions from the Deakin University Art Collection, Deakin University Art Gallery, Burwood Campus;
CPM National Print Awards, Tweed River Art Gallery, NSW;
I saw and heard of none like me, C3 contemporary art space, Melbourne
Banyule Works on Paper Award, City of Banyule, Vic;
New Acquisitions, Tweed River Art Gallery, NSW;
Geelong Print Prize, Geelong Gallery, Vic;
The Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Vic;
The 80s, Bendigo Art Gallery, Vic;
- 2008 *Tallis Foundation 2008 National Works on Paper*, Mornington Peninsula Regional Gallery Vic;
The enchanted forest – new gothic storytellers (touring): Geelong, Bendigo, Shepparton, Morwell and Swan Hill Regional Galleries;
The 2008 Alice Prize, Alice Springs Art Foundation, NT;
Facelift, Tweed River Art Gallery, NSW;
Bias Bound, (curated by the Victorian Tapestry Workshop): Victorian Tapestry Workshop, Vic, Self-Preservation Gallery, Vic and Stephen McLaughlan Gallery, Vic;
Double, Wagga Wagga Art Gallery, NSW;
- 2007 *Come Hither – Interpretations of the Boudoir*, Wagga Wagga Art Gallery, NSW;
Artists' Ink: Printmaking from the Warrnambool Art Gallery Collection, 1970-2001; *Dominique Segan Drawing Prize*, Old Castlemaine Gaol, Vic;
The Body, RMIT Project Space, Melbourne, Vic;
2006 Jacaranda Drawing Award (continuing) Port Macquarie, Hastings Regional Gallery, NSW; Tamworth City Gallery, NSW, University of the Sunshine Coast, Qld, Ken Done Gallery, NSW; Redcliffe Art Gallery, QLD; Stanthorpe Regional Art Gallery, Qld, Redland Art Gallery, Qld;
Marks and Motifs – Prints from the PCA Collection (continuing): Toowoomba Art Gallery, Qld, Wagga Wagga Art Gallery, NSW, RMIT Gallery, Melbourne, Artspace Gallery, NSW, Perc Tucker Regional Gallery, Townsville, Qld;
Shane Jones/Deborah Klein Cowwarr Artspace, Vic;
- 2006 *place made* (touring) Albury Regional Art Gallery, Vic;
Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Art Gallery;
Marks and Motifs, Prints from the PCA Collection (touring) QUT Art Museum, Gladstone Regional Art Gallery & Museum;
Jacaranda Drawing Award (touring) Grafton Regional Gallery, NSW, Port Macquarie & Hastings Regional Galleries;
Hanover Exhibition 2006, Chrysalis Publishing, Melbourne;
IMPRESSIONS 2006, Australian Print Workshop, Melbourne;
- 2005 *Shane Jones and Deborah Klein*, Penny School Gallery, Maldon, Vic;

- The Robert Jacks Drawing Prize*, Bendigo Art Gallery, Vic;
The Dominique Segan Drawing Prize, Castlemaine, Vic;
MLC Acquisitive Art Award, MLC, Vic;
 33, Port Jackson Press, Melbourne; Sydney Art on Paper Fair, NSW;
- 2004 *place made*, National Gallery of Australia, ACT;
People in a Landscape, (continuing): Manningham Art Gallery, Vic;
Impressions, Australian Print Workshop, Melbourne;
The Robert Jacks Drawing Prize, Bendigo Art Gallery, Vic;
National Works on Paper, Mornington Peninsula Regional Gallery, Vic;
- 2003 *Geelong Print Prize*, Geelong Gallery, Vic;
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic;
The Robert Jacks Drawing Prize, Bendigo Art Gallery, Vic;
Common Thread (continuing): Maroondah Art Gallery, Vic; Post Office Gallery, University of Ballarat, Vic; Phyllis Palmer Gallery, LaTrobe University, Bendigo, Vic;
Jacaranda Acquisitive Drawing Award (continuing): Gold Coast City Art Gallery; Port Macquarie-Hastings Regional Gallery; Redland Art Gallery; Ken Done Gallery, Sydney; Albury Regional Art Gallery; Burnie Regional Art Gallery, Tasmania;
People in a Landscape (continuing): Manege Exhibition Hall, St. Petersburg, Russia; United Nations, Geneva, Switzerland; Canakkale State Fine Art Gallery, Canakkale, Turkey;
Sample, Female Orphan School, University of Western Sydney, Parramatta Campus;
- 2002 *Common Thread*, Mass Gallery, Melbourne, touring to Castlemaine Art Gallery and Historical Museum, Vic; Swan Hill Regional Gallery, Vic and Gippsland Art Gallery, Sale, Vic;
Geelong Contemporary Art Prize, Geelong Gallery, Vic;
Miniare, Montreal International Print Biennial, Montreal, Canada
The Robert Jacks Drawing Prize, Bendigo Art Gallery;
The Dobell Prize for Drawing, Art Gallery of NSW;
The Silk Cut Award for Linocut Printmaking, Glen Eira Arts Centre, Vic;
Fleming Muntz Albury Art Prize, Albury Regional Gallery, Vic;
2002 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW;
National Works on Paper, Mornington Regional Gallery, Vic;
The Painted Fold, Charles Nodrum Gallery, Vic;
People in a Landscape (continuing): Chiang Mai University Art Museum, Chian Mai, Thailand; German Foreign Office, Berlin, Germany;
- 2001 *Suites*, Metropolis Gallery, Melbourne;
Allure: The Feminine in Print, Maroondah Art Gallery, Vic.
Rena Ellen Jones Memorial Print Award 2001; Warrnambool Art Gallery, Vic;
Cutting Comments: Contemporary Linocuts 1995-1998 National Tour: Campbeltown City Bicentennial Art Gallery, NSW; Wagga Wagga Regional Art Gallery, NSW; Gippsland Art Gallery, Sale; Gold Treasury Museum,

Melbourne;

2000 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW; National Tour: Dubbo Regional Gallery, NSW; University of Sunshine Coast Gallery, Qld; Texas Art Gallery, Qld; Shepparton Art Gallery, Vic; Wagga Wagga Regional Art Gallery; Manning Regional Art Gallery, NSW; Fremantle Print Award, Fremantle Arts Centre, WA;

People in a Landscape (continuing): Earl Lu Gallery, LASALLE SIA College of the Arts, Singapore; Barefoot Gallery, Colombo, Sri Lanka; Khon Kaen University Gallery, Khon Kaen, Thailand; Silpakorn University Gallery, Bangkok, Thailand;

2000

Cutting Comments: Contemporary Linocuts 1995-1998 National Tour; *National Works on Paper*, Mornington Peninsula Regional Gallery, Vic; *Rena Ellen Jones Memorial Print Award*, Warrnambool Art Gallery, Vic; *Fremantle Print Award*, Fremantle Arts Centre, WA;

Impressions, Australian Print Workshop, Melbourne;

Works on Paper, Seoul National University, Seoul, Korea;

The Darebin-La Trobe Acquisitive Art Prize, Vic;

Works on Paper, Australian Galleries, Sydney;

Nullumbik Art Award, Eltham, Vic

Pleasure, Australian Galleries, Melbourne;

Second Skin, Project Space, RMIT, Melbourne;

SWAP, Australian Print Workshop, Melbourne

The Post-Postcard Show, Linden Gallery, St.Kilda, Vic;

St. Kilda Festival: Works for Windows, St. Kilda, Vic;

People, Places, Pastimes: Challenging Perspectives of Ipswich, Global Arts Link, Ipswich, Qld;

Jacaranda Acquisitive Drawing Award touring exhibition: Tweed River Regional Gallery, Sunshine Coast University Gallery, Qld; Dubbo Regional Gallery, NSW,

Manning Regional Art Gallery, NSW, Ken Done Gallery, Sydney; (contd):

McClelland Gallery, Langwarren, Vic; Swan Hill Regional Art Gallery, Vic;

People in a Landscape; Contemporary Australian Prints (touring):

Bulwagang Juan Luna (CCP Main Gallery) Cultural Centre of the Philippines,

Manila; Holmes a Court Gallery, Perth, Western Australia; The 15th Annual

Asian Art Exhibition – Tainan County Cultural Affairs Bureau, Tainan,

Taiwan;

Swan Hill National Print and Drawing Acquisitive Award;

2000 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW

National Tour: Hastings Regional Art Gallery, Port Macquarie, NSW

The 2000 Silk Cut Award for Linocut Prints, Glen Eira Arts Centre, Vic;

1999

Luna Park and the Art of Mass Delirium, Museum of Modern Art at Heide, Vic (continuing)

1998 Jacaranda Acquisitive Drawing Award touring exhibition: Maryborough Regional Gallery, Vic; Tamworth Regional Gallery, Vic;

Australia - Korea Exchange Exhibition of Prints, RMIT Gallery Storey Hall, Melbourne;

National Works on Paper, Mornington Regional Gallery, Vic;

- 1998 *Luna Park and the Art of Mass Delirium*, Museum of Modern Art at Heide, Vic;
Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Qld; *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery, NSW;
6th International Works on Paper Fair Sydney;
13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Vic;
Mulch and Metaphor - the Garden in Contemporary Art - Mornington Regional Art Gallery, Vic;
Paging the Book, Waitakere Centre for the Arts, Auckland, New Zealand;
Shell Art Prize, Williamstown, Vic;
Works for Windows, St Kilda Arts Festival, Vic;
Artist's Books, Main Street Editions Gallery, Hahndorf, SA, touring to Mount Gambier Regional Art Gallery, SA;
Diversity, Cowwarr Art Space, Gippsland, Vic;
The Embellished Egg, Mornington Peninsula Regional Gallery, Vic;
Relief Prints, Australian Print Workshop, Melbourne
Future Perfect, Project Space, RMIT, Melbourne
The 1998 Silk Cut Award for Linocut Prints, Glen Eira Arts Centre, Vic;
The Hutchins School Art Prize, Tasmania
Decalogue - A Catalogue of Ten Years of Australian Printmaking 1987-1997, Metropolitan Museum of Seoul, Korea;
Silk Cut Linoprint Collection, Fremantle Arts Centre, WA
National Works on Paper, Mornington Peninsula Regional Gallery, Vic;
Geelong Print Prize, Geelong Art Gallery, Vic;
Winterfest, Warburton, Vic;
The Toowoomba Biennial Acquisitive Award and Exhibition, Toowoomba Regional Gallery, Qld;
- 1997 *The Silk Cut Award for Linocut Prints*, RMIT Gallery, Storey Hall, Melbourne;
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic;
City of Hobart Art Prize, Tasmania;
The 28th Alice Prize, Alice Springs, NT;
Geelong Acquisitive Print Prize, Geelong Art Gallery, Vic;
Australian Printmedia Awards, Casula Powerhouse, NSW;
- 1996 *Australian Contemporary Printmakers*, Main Street Editions Gallery, SA;
1996 Silk Cut Award for Linocut Prints, RMIT Gallery, Storey Hall, Melbourne;
Jacaranda Acquisitive Drawing Award Exhibition, Grafton Regional Gallery, NSW;
Australian Printmedia Awards, Casula Powerhouse, Sydney;
Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Qld;
12th Biennial Prints Acquisitive Exhibition, Mornington Peninsula Regional Art Gallery, Vic;
Dominique Segan Castlemaine State Festival Drawing Prize, Vic;
The 27th Alice Prize, Alice Springs, NT;
L'ink, Swinburne School of Design Gallery, Prahran, Vic;
The London Artist's Book Fair, Concourse Gallery, Barbican Centre, London;

- 1995 *1995 Silk Cut Acquisitive Award for Linocut Prints*, RMIT Gallery, Storey Hall, Melbourne;
Bias Binding: Women's Art Register 1975 - 1995, National Gallery of Victoria, Melbourne, Vic;
Mary Mackillop - A Tribute (touring exhibition): Powerhouse Museum, Sydney; Art Gallery of South Australia; Parliament House, Canberra;
Figure/Ground, Dick Bett Gallery, Hobart;
Australian Printmakers, Art Forum Gallery, Singapore
Williamstown Summer Festival Art Prize, Vic;
The Postcard Show, Linden Gallery, Vic;
Contemporary Printmakers from Australian Galleries, Latrobe Regional Gallery, Morwell, Vic;
20th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Vic;
City of Hobart Art Prize, Tas;
- 1994 *Dominique Segan Castlemaine State Festival Drawing Prize*, Vic;
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW;
The Dobell Prize for Drawing, Art Gallery of NSW;
Contemporary Australian Printmaking, Sherman Gallery, Sydney
Conrad Jupiter's Art Prize, Gold Coast City Gallery, Qld;
MLC Acquisitive Art Exhibition, Melbourne;
VTU Credit Union Art Awards, Caulfield Arts Centre, Melbourne;
City of Footscray Art Acquisition Exhibition, Vic;
- 1993 *Master Printers*, Solander Gallery, ACT
The Postcard Show, Linden Gallery, Vic;
Mornington Peninsula Spring Festival of Drawing, MPAG, Vic;
- 1992 *Swan Hill Print and Drawing Show*, Swan Hill Regional Gallery, Vic;
- 1991 *Fremantle Print Award Exhibition*, Fremantle Arts Centre, WA
Mornington Peninsula Arts Centre Spring Festival of Drawing, Mornington Peninsula Arts Centre, Vic;
- 1990 *Visions of Australia*, Gryphon Gallery, University of Melbourne;
Alice 125 curated by Gryphon Gallery, City Square Plaza, Melbourne;
- 1989 *Irish Mini Print Award Exhibition*, Dublin, Ireland;
Fremantle Print Award Exhibition, Fremantle Arts Centre, WA;
Henri Worland Memorial Print Award Exhibition, Warrnambool;
Goldfields Print Award Exhibition, Ballarat, Vic;
- 1988 *Mornington Peninsula Arts Centre Print Biennale*, Vic;
Goldfields Print Award Exhibition, Ballarat, Vic;
Group Exhibition, Sale Regional Art Gallery, Vic;
- 1987 *Fremantle Print Award Exhibition*, WA;
Henri Worland Memorial Print Award Exhibition, Warrnambool, Vic;

- 1986 *St. Kilda Festival Exhibition*, Linden Gallery, Vic;
Material Culture, (4 Relief Printmakers) St. Martin's Theatre, Melbourne;
International Biennial Print Exhibit ROC, Taiwan
Mornington Peninsula Arts Centre Print Biennale, Vic;
Member and Patron Prints Exhibition, Print Council of Australia Gallery,
Melbourne;
- 1985 *Box Hill Exhibition*, City of Box Hill, Vic;
Flinders Arts Exhibition, Flinders, Vic;
Edinburgh School of Art Exchange Exhibition, Edinburgh, Scotland;
Australian Prints - the State of the Art Print Council of Australia exhibition
touring the US for two years;
Mornington Peninsula Arts Centre Print Biennale, Mornington Peninsula Arts
Centre, Vic;
Henri Worland Memorial Print Award: 20th Anniversary Survey Exhibition,
Warrnambool Regional Art Gallery, Vic;
St. Kilda Poster Exhibition, Linden Gallery, Vic;
Dominique Segan Castlemaine State Festival Drawing Prize, Castlemaine,
Vic;
MLC Acquisitive Art Exhibition, MLC, Melbourne;
The Postcard Show, Linden Gallery, St. Kilda, Vic;

BIBLIOGRAPHY

- 2020 *In the Gallery with ... Deborah Klein and Shane Jones*, Interview by Amanda McGraw, *Untitled*, Issue 3, Autumn, The Art Gallery of Ballarat Association;
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- 2017 *Leaves of Absence*, unbound artist book, edition: 10, published by Moth Woman Press, Melbourne;
- The artist's hand*, *Pressed for Time*, *Alabaster Chambers*, *Her Own Society* and *Who Are You?* (zines) Moth Woman Press, Melbourne and Ballarat;
- 2016 *A New Leaf* (zine) *Homo-insecta 3* (zine) *Homo-insecta 4* (zine) *Homo-insecta 5* (zine) *The Enchanted Hair Ornaments* (zine) *The Story of the Moth Masks* (zine) *Rogue's Gallery* (zine). Published by Moth Woman Press, Melbourne and Ballarat;
- 2015 *Dark Dames* (zine) *Tattooed Faces* (zine) and *Tattooed Faces in Living Colour* (zine). Published by Moth Woman Press, Melbourne;

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- 2009 *There was once...The collected fairy tales*, (book). Written and illustrated by Deborah Klein, Moth Woman Press, Melbourne;
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- 1997 *The Greatest Treasure of Charlemagne the King* by Nadia Wheatley, illustrations by Deborah Klein. Published by Scholastic, Australia;
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ARTICLES & REVIEWS

- 2024 *Night to Delight*, by Edwina Williams, Ballarat Times, 31 May 2024;
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- 2023 *An Inspiring Legacy* by Louise Teggart, *Untitled*, Art Gallery of Ballarat Association, Winter, Issue 17;
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- 2022 *Deborah Klein at Queenscliff Gallery* by Erin McFayden, Artist Profile, June (online);
- 2018 *Animal Instincts* by Kylie Northover, The Age, Saturday June 30;
My Monster: The Human Animal Hybrid by Elli Walsh, Art Almanac, 28

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- 2014 *When art stars align* by Megan Frankel-Vaughan, Sunraysia Daily, Nov 27;
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A Month for moths and mandrakes, Mildura Weekly, June 17;
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- 2009 *The enchanted forest – new gothic story tellers* by Anusha Kenny, Artlink Volume 29 #2;
I saw and heard of none like me by Heather Hesterman, IMPRINT, Volume 44, No. 4;
The Elusive Feminine – Works by Deborah Klein by Inga Walton, eyeline contemporary visual arts Number 67, 2009;
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- 2007 *Deborah Klein Forget Me Knots* by Robert Nelson, The Age, April 25;
- 2006 *A Breath of Fresh Hair - Visual Art* by Adam Dutkiewicz, The Independent Weekly, Adelaide, September 16-22;
Deborah Klein, Heather Shimmen, by John Neylon, The Adelaide Review, September 22-October 5;
- 2005 *Better than the Real Thing*, by James Taylor, The Bendigo Advertiser, March 24;
- 2004 *Of hair, combs, brushes* by Megan Backhouse, The Age Review Saturday, December 4;
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Feminine Mystique by Inga Walton, Independent Arts Review, Issue 20, December 2004-January 2005 Summer Edition;
- 2002 *Fashion sashays into visual arts* by Robert Nelson The Age, March 20
Common Thread: Shane Jones, Deborah Klein, Catherine Pilgrim by Jazmina Cininas, IMPRINT, Vol. 37, No. 3;
- 2001 *Allure: The Feminine in Print* by Juliet Peers, Artlink, Vol. 21, No. 3;
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- 2000 *Deborah Klein: Private Collection* by Robert Nelson, The Age, May 24;
- 1999 *Making your Mark* by Ben Reid, Canberra Times, August 10;
- 1998 *Storming the White Bread Castle* by Juliet Peers, IMPRINT, Vol. 33, No. 3;
- 1997 *Simplicity Belies Complexity* by Sasha Grishin, Canberra Times, June 14;
- 1996 *Deborah Klein*, IMPRINT, Vol. 31, No. 3;
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- 1994 *Paintings, Prints, Drawings*, by Sasha Grishin, IMPRINT, Vol, 29, No. 4;
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- 1989 *The Pirate Jenny Prints* by Margot Osborne, The Adelaide Advertiser, June 28;
Continents of the Imagination, by Robert Rooney, The Weekend Australian June 10-11;
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TELEVISION & RADIO

- 2024 *Artist Deborah Klein on the "erasure" of women from history and the influence of Orson Welles on her work*, ABC Radio, Ballarat Vic, broadcast November 18;
- 2006 *My Art - Deborah Klein*, Sunday Arts, ABC Television, screened April 16;
- 1994 *Imagine*, SBS Television, screened April 8;

AWARDS, COMMISSIONS, RESIDENCIES

- 2022 Artist-in-Residence, Geelong Grammar, Vic;
- 2020 APW George Collie Memorial Print Award, Australian Print Workshop, Melbourne;
- 2018 Melbourne Athenaeum Library Artist in Residence for Melbourne Rare Book Week, Melbourne, Vic;
- 2017 Artist in Residence, The Art Vault, Mildura, Vic;
Print Council of Australia Member Print Commission;

- 2016 Winsor and Newton Global Ambassador, Winsor and Newton, Australia;
- 2014 Special Guest Artist, *Nature in Print*, Australian Print Workshop, Melbourne;
- 2011 Artist in Residence, The Art Vault, Mildura, Vic;
- 2010 Print Council of Australia Member Print Commission;
Most Exquisite Palette, *The Exquisite Palette*, St. Luke Artist Colourmen, Melbourne;
- 2009 Artist in Residence, The Art Vault, Mildura, Vic;
- 2007 Small Tapestries, Victorian Tapestry Workshop, Melbourne;
- 2006/07 Printmaker in Residence, RMIT TAFE, Melbourne;
- 2005 MLC Acquisitive Art Award;
- 2003 Artist in Residence, St. Vincent's Hospital, Melbourne;
- 2002 Acquisitive Award, Fleming Muntz Albury Art Prize, Albury Regional Gallery, NSW;
- 2001 Arts Victoria Touring Victoria Grant (with Catherine Pilgrim and Shane Jones) for *Common Thread*);
- 1999 Acquisitive Prize, Rena Ellen Jones Memorial Print Award, Warrnambool, Vic;
St. Kilda Festival: Postcard Show Award; St. Kilda art Supplies Acquisitive Award; Dogs Bar Award;
- 1998 Acquisitive Prize, Rena Ellen Jones Memorial Print Award;
Acquisitive Prize, Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery, NSW;
Best Work on Paper, Shell Art Prize, Melbourne;
Print Council of Australia Member Print Commission;
Print Commission for Nurses Care Awards, Victoria University, Melbourne;
- 1997 Grand Prize, Silk Cut Award for Linocut Prints;
Geelong Acquisitive Print Prize, Geelong Art Gallery, Vic;
Acquisitive Prize, Rena Ellen Jones Memorial Print Award, Warrnambool, Vic;
Acquisitive Award, Australian Printmedia Awards, University of Western Sydney, Macarthur (Special Category for Printmedia Works on Matrix Other than Paper);
- 1996 Artist in Residence, Education Services, National Gallery of Victoria;
Acquisitive Prize, Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery, NSW;
Australian Printmedia Awards, UWS, Macarthur (Open category);

- Highly Commended, Silk Cut Awards for Linocut Prints (Acquired);
- 1995-1996 Monash Graduate Scholarship, Monash University, Vic;
- 1995 Print edition, Monash University, Gippsland Campus;
Highly Commended, Silk Cut Awards for Linocut Prints (Acquired);
Billboard, St. Kilda Writer's Festival;
- 1994 VTU Credit Union Art Awards. Second Prize, Painting Category;
City of Footscray Acquisitive Award;
- 1993 Australia Council Visual Arts Board Residency: three months at the Cite
Internationale des Arts, Paris, France;
- 1992 Postcard Show Award, City of St. Kilda;
MLC Acquisitive Award, MLC, Melbourne;
Swan Hill Print and Drawing Show Acquisitive Award;
- 1989 Henri Worland Acquisitive Art Award, Warrnambool Art Gallery, Vic;
- 1986 Print Council of Australia Member Print Edition;
- 1984 Arches Rives Prize for Best Work on Paper, Chisholm Institute of Technology

COLLECTIONS

Albury Regional Gallery, NSW
Art Gallery of Ballarat
Art Gallery of New South Wales
Art Gallery of South Australia
Artbank
The Arts Centre, Vic
Artspace, Mackay, Qld
The Art Vault, Mildura, Vic
Australian Print Workshop, Vic

Baillieu Library Print Collection,
University of Melbourne, Vic
Balcatta High School, Perth, WA
Bathurst Regional Art Gallery, NSW
Bendigo Art Gallery, Vic
Biggin and Scott, Vic
Brisbane College of Advanced
Education, Qld

Camberwell Anglican Girls Grammar,
Vic
Camberwell Grammar School, Vic
Castlemaine Museum and Historical
Museum Vic

Charles Sturt University, Wagga Wagga, NSW
Christian College, Geelong, Vic
City of Banyule, Vic
City of Footscray, Vic
City of Fremantle, WA
City of Port Phillip, Vic
City of Whitehorse, Vic
Clontarf Beach State High School, Qld
Comalco, Vic
Council of Adult Education, Vic

Deakin University, Vic
Deans Art Collection, Vic
Devonport Gallery and Arts Centre, Tas
Dubbo Regional Art Gallery, NSW
Duroloid Pty. Ltd. (Australia and Amsterdam)

Education Services, National Gallery of Victoria, Vic
Euroa Secondary College, Vic

Federation University, Ballarat
Fremantle Arts Centre, WA

Geelong Art Gallery, Vic
Genezzano Girls School, Vic
Global Arts Link, Qld
Gold Coast City Art Gallery, Qld
Grafton Regional Gallery, NSW

Hamilton Regional Art Gallery, Vic

Kooweerup Secondary College, Vic

Latrobe Regional Gallery, Vic
Latrobe University Art Museum, Vic
LaTrobe University, Bendigo, Vic

Maitland Regional Art Gallery, NSW
Maroondah Art Gallery, Vic
Melbourne Athenaeum Library
Melbourne College of Advanced Education, Vic
Methodist Ladies College, Vic
Monash University (Gippsland Campus) Vic
Monash University Library, Vic

Monash University (Caulfield Campus)
Vic
Mornington Peninsula Regional Gallery,
Vic
Mullimbimby State High School, Vic

National Gallery of Australia, ACT
National Library of Australia, ACT
Norwood High School, Vic

OTC, Vic

Penleigh and Essendon Grammar
School, Vic
Presbyterian Ladies College, Vic
Print Council of Australia, Vic

Queen Victoria Museum and Art
Gallery, Tas
Queensland Art Gallery Qld
Queensland University of Technology

Sale Regional Gallery, Vic
Shire of Diamond Vallery, Vic
Shire of Strathbogie, Vic
St Michaels Grammar School, Vic
St Vincents Hospital, Vic
State Library of Queensland
State Library of Victoria (Latrobe
Picture Collection and Department of
Rare Books)
Sunraysia Institute of TAFE, Vic
Swan Hill Regional Art Gallery

Tintern CEGS, Melbourne
Toowoomba Regional Art Gallery, Qld
Tweed River Art Gallery, NSW

University of Tasmania, Hobart, Tas
University of Western Sydney, NSW
Upwey High School, Vic

Wangaratta College of Advanced
Education, Vic.
Warrnambool Regional Art Gallery, Vic
Wesley College, Vic.
Whitehorse Art Collection, Box Hill,
Vic
Winsor and Newton Australia

